



MARUPE MUSIC AND ART SCHOOL
Mazcenu aleja 39, Jaunmārupe, Mārupe District,
LV – 2166, LATVIA
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<http://muzikamakslamarupe.edu.lv/>

in cooperation with

SUPPORT ORGANISATION
of the Marupe Music and Art School
Mazcenu aleja 39, Jaunmārupe, Mārupe District,
LV – 2166, LATVIA

10-10-2019

Jaunmarupe

Nr. 2/2019-NN

Nora Novika X INTERNATIONAL SMALL CHAMBER MUSIC COMPETITION

R U L E S

I. General terms

1. The rules regulates the procedure for organized Nora Novik X International Small Chamber Music Competition (hereinafter referred to as the the Competition).
2. The Competition is organized and conducted by the Marupe Music and Art School in cooperation with the Support organisation of the Marupe Music and Art School.
3. The Competition is open to the ensembles of children and young people up to the age of 16 studying in the basic music education programs (vocational / professional orientation or interest education programs).

II. Aim of the Competition

4. Aim of the Competition is to:
 - Support and develop the chamber music traditions;
 - Promote the stage experience for the participants and the exchange of experience for the international pedagogues;
 - Develop cooperation between schools and pedagogues in different countries and cities.

III. Time and venue of the Competition

5. Competition Venue: The Marupe Music and Art School.
6. Address: Latvia, Marupe District, Jaunmarupe, Mazcenu aleja 39, LV – 2166.
7. Competition Dates: April 23 – 24, 2020.

IV. Competition rules and regulations

8. The Competition is organized in 4 categories, where each category is divided into 3 age groups based on the year of birth. The ensemble's group is determined by the age of the eldest participant.
9. Competition categories, groups, participants, program runtime:

CATEGORY	Years of birth / groups / allowable imprecision of chronometer timing of program +/- 1 min.		
	2009 – 2012	2006 – 2008	2003 – 2005
I Piano ensembles (2 - 4 participants)	A group / 4 min.	B group / 6 min.	C group / 8 min.
II Homogeneous instrumental ensembles (2 - 12 participants)	D group / 4 min.	E group / 6 min.	F group / 8 min.
III Small instrumental chamber ensembles (2 - 5 participants)	G group / 4 min.	H group / 6 min.	I group / 8 min.
IV Large instrumental chamber ensembles (6 - 12 participants)	J group / 4 min.	K group / 6 min.	L group / 8 min.

V. Competition program

10. Competition program: ensembles should include at least 2 compositions with equal instrument parts:
- Composition up to the 20th century,
 - 20th- 21st century composition.

Recommendations

for the choosing of compositions for which the jury may award SPECIAL AWARDS:

- choose to perform a piece by a composer of your country;
- choose to perform a piece by composers A.Diabelli, K.Reineke, F.Kulau for ensembles of category I group C;
- choose to perform a piece by Latvian composer Maris Lasmanis for piano ensembles – <https://www.marislasmanis.lv/nora-novik-international-little-chamber-music-competition-piano-duo/>;
- choose to perform a piece by Latvian composer Maris Lasmanis for chamber ensembles - <https://www.marislasmanis.lv/nora-novik-international-little-chamber-music-competition-other/>.

11. Playing by heart (without sheets) is not mandatory.

VI. Participation fee

12. The participation fee depends on the number of participants in the ensemble:
 Participation fee for an ensemble of 2 participants is 36 EUR,
 Participation fee for an ensemble of 3 participants is 48 EUR,
 Participation fee for an ensemble of 4 participants is 60 EUR,
 Participation fee for an ensemble of 5 participants is 70 EUR,
 Participation fee for an ensemble of 6 participants is 78 EUR,
 Participation fee for an ensemble of 7 – 12 participants is 84 EUR.
13. Ensembles are approved to participate in the Competition only after receiving the payment of the participation fee. There are two possibilities of making the payment:
- Paying upfront without invoice: the participation fee must be paid prior to submitting the application online and accompanied by the proof of payment.
 - The participation fee can also be paid by invoice, in which case the amount must be paid by March 26, 2020. The name of the competition, category, the names of the participants and the school must be clearly stated in the payment details.
14. The participation fee must be paid in the following account:

Name of the recipient	MMMS AB (Support Organisation of the Marupe Music and Art School)
Registrations number	40008122613
Name of the bank of the recipient	A/S SEB
SWIFT/BIC code	UNLALV2X
IBAN account number	LV36UNLA0050012017048
Address of the recipient	Mazcenu aleja 39, Jaunmarupe, Marupe District, LV – 2166, Latvia
Information	Participation fee – Nora Novika X International Small Chamber Competition, category, group, participants, school

15. The participation fee is not refundable in case of non-appearance.

VII. Applying for the Competition

16. Applying for the Competition will be open from 7th January by 16th March, 2020.
17. The application form for the Competition must be submitted electronically online on the website <http://muzikamakslamarupe.edu.lv/> → Nora Novika X International Small Chamber Music Competition → Application.
18. The application form:
- must be accompanied by the ensemble's digital photo for further inclusion in the Competition booklet.
 - must include details of the payer in case the invoice is required; otherwise a scanned document of the payment confirmation must be attached.
19. By submitting the Competition application form, participants agree to the processing and use of their personal data for the purposes of organizing, conducting and the results publishing, as well as for the purposes of the Competition's history and statistics.
20. By submitting the Competition application form, participants agree that they will be photographed and/or filmed (for free), and that the material will be used for publicity purposes.
21. Participants will be requested to present a personal identification document upon arrival.
22. Maximum 9 ensembles are allowed per school.
23. The places are limited.

VIII. Criteria for evaluation of the Competition

24. The international jury is appointed by the director of the Marupe Music and Art School.
25. Every ensemble can reach up to 25 points.
26. The result and placement in the competition depends on the points reached.
27. At the end of the competition each ensemble receives a CERTIFICATE stating the result achieved at the Competition.
28. The total score of the competition will be published on the website of the Marupe Music and Art School <http://muzikamakslamarupe.edu.lv/>.
29. The decision of the jury is indisputable.

IX. Awarding

30. Competition winners receive PRIZEWINNERS' DIPLOMAS, MEDALS.
31. The 1st PRIZE winners of the Competition take part in the CONCERT OF LAUREATES.
32. The jury also presents the Diplomas to the participants and pedagogues, e.g. FOR THE BEST PERFORMANCE OF THE NATIVE COUNTRY COMPOSERS' COMPOSITION, FOR THE BEST PERFORMANCE OF THE LATVIAN COMPOSER MARIS LASMANIS COMPOSITION, FOR HIGHLY MASTERFUL ARRANGEMENT, etc.
33. Pedagogues will receive 6 hours Qualification Certificate.
34. Each participant and pedagogue receives the Competition organizers' DIPLOMA.

X. Schedule of the Competition

35. Schedule of the Competition will be published on April 10th 2020 in the website of the Marupe Music and Art School <http://muzikamakslamarupe.edu.lv>
36. The order of the ensembles will be determined by a draw on the day of the Competition.

XI. Responsibility and safety rules

37. All participants of the Competition during it are bound by the requirements of the organizers and these rules.
38. All travel and accommodation expenses shall be covered by the participants.
39. Each participant and visitor is responsible for the cleanliness and order of the environment at the place of the Competition.
40. The pedagogues shall be responsible for the health condition of the contestant at the place of the Competition, as well as for getting to and from the place of the Competition.

Deputy Head of the Marupe Music and Art School and Coordinator of the Competition:

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Supporters of the Competition:

